4 four scorpio films

CYBER FIGHTER

A SCI FI MARTIAL ARTS COMEDY
DIRECTED BY WILLIAM JOSEPH HILL

PRESS KIT

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KEY FACTS

GENRE SUBCATEGORIES
Sci-Fi, Martial Arts, Comedy

TOTAL RUNNING TIME
31 minutes, 36 seconds

PRODUCTION COMPANY
Four Scorpio Films

PRODUCTION LOCATION
United States

SHOOTING FORMAT
Panasonic Lumix LOG - 4K
23.976 fps

ASPECT RATIO
2.39:1

AUDIO FORMAT
5.1 Surround Sound
Stereo (2.0)

LENGTH
Short

ORIGINAL LANGUAGE
English

PRODUCTION YEAR
2026

EXHIBITION FORMATS
DCP - 4K
HD ProRes Quicktime
MP4 (H.264)
Unlisted YouTube Screener

LANGUAGES
English

SUBTITLES
none

LINKS
fourscorpio.com
info@fourscorpio.com

LOGLINE

What if a clumsy temp gains elite martial arts skills from a defense contractor's VR program in just three days? Brian Baldwin must master his abilities to survive a demo that catches the Pentagon's attention and avoid being drafted for their purposes.

FILM SYNOPSIS

CYBER FIGHTER is a fast-paced martial arts, sci-fi, and comedy adventure — a proof of concept for the feature film in development.

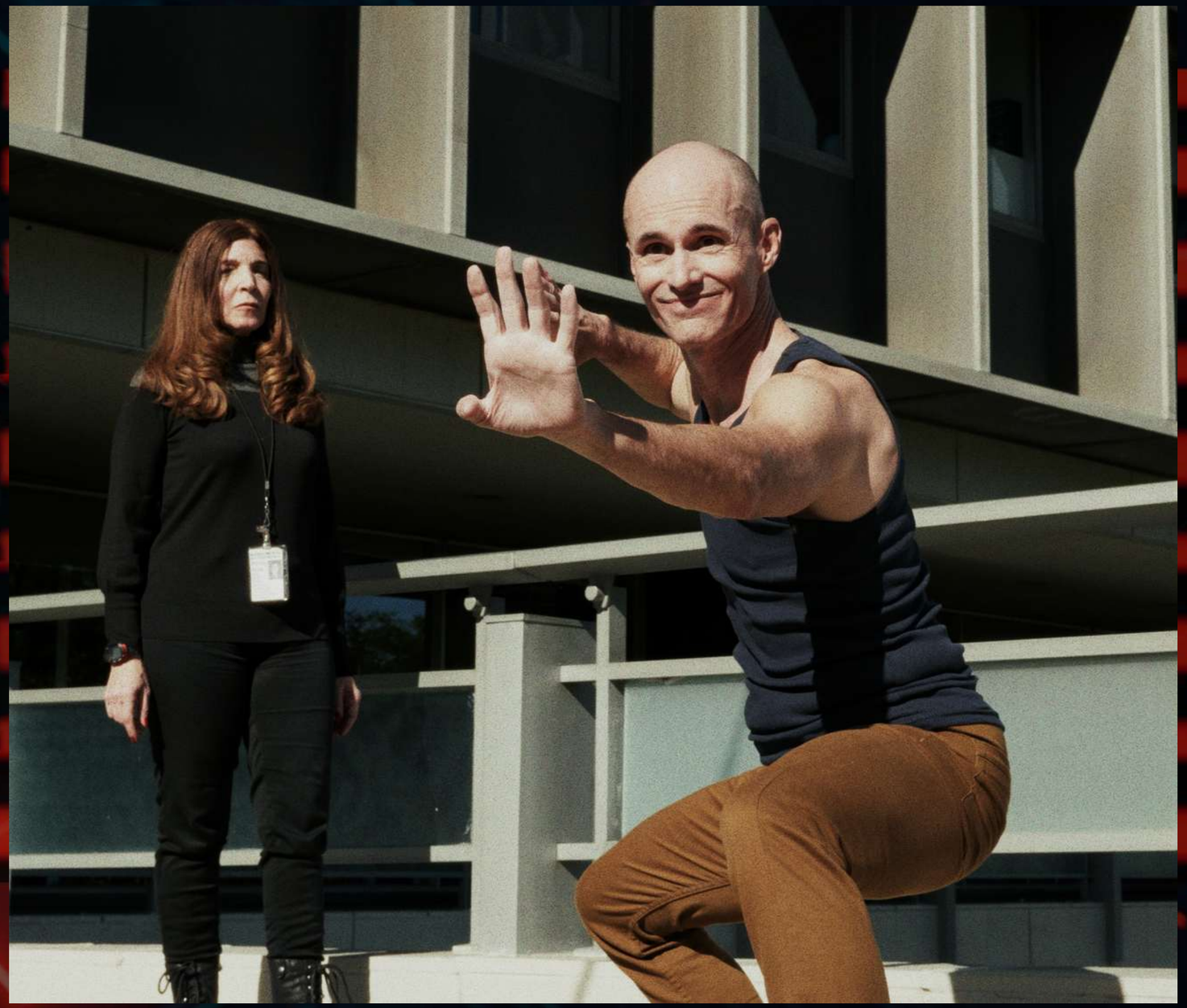
When clumsy temp Brian Baldwin takes a job at defense contractor Kirkman Enterprises, he volunteers for a secret VR program that downloads black-belt fighting skills directly into his brain.

Overnight, the world's least likely hero becomes a martial arts master — and a prime target for military exploitation.

At a high-stakes Pentagon demo, Brian discovers the cost of his newfound abilities.

With the help of Dr. Kate Rand, a brilliant neuroscientist with her own agenda, he makes a daring escape.

Blending sci-fi spectacle, martial arts action, and sharp comedy, CYBER FIGHTER delivers a wild ride with franchise potential.



WILLIAM JOSEPH HILL

WRITER - DIRECTOR - EXECUTIVE PRODUCER

DIRECTOR'S STATEMENT

CYBER FIGHTER has been a dream of mine for many years. As a lifelong martial artist and actor, I wanted to create a film that celebrates the imagination that first inspired me when I fell in love with movies, specifically the Star Wars films. Influenced by the world-building of The Matrix and the martial arts talents of Bruce Lee and Jackie Chan, I set out to combine science fiction spectacle with martial arts action, all wrapped in a comedic kick.

Based on my original novel, the story has grown into a playful exploration of identity, technology, and what happens when an ordinary person is given extraordinary abilities.

At its heart, CYBER FIGHTER is a proof of concept for a larger story universe. This film represents my passion for martial arts and filmmaking, and my belief that sci-fi, action and comedy can connect audiences everywhere, regardless of background or culture.

VISUAL STYLE

CYBER FIGHTER combines fast-paced martial arts action with sci-fi spectacle, shot in a high-contrast cinematic style.

Crisp choreography, dynamic camera movement, and vibrant color grading highlight the transformation of Brian from everyman to action hero, while the film balances kinetic action with comedic timing.

VISUAL STYLE

WILLIAM JOSEPH HILL BIO

After falling in love with cinema through Star Wars and Indiana Jones, I began my filmmaking journey by shooting backyard movies with my siblings in Hawaii. My first mini-feature, Law of the Ninja, set me on this path. At the same time, I began training in Okinawan Kenpo Karate and Kobudo, earning a 2nd Degree Black Belt and cross-training in kickboxing, Shotokan, and Chinese Kempo — skills that would later fuel my work as a martial arts actor and filmmaker.

I launched my professional acting career in San Diego before moving to Hollywood, appearing in TV shows and independent films. I am also the author of the novel CYBER FIGHTER, which I adapted into this short film as a proof of concept for a larger franchise.

Together with my wife and creative partner Pamela Hill, I co-founded Four Scorpio Productions. Our YouTube channel, now with over 4,100 subscribers, features original films and the comedy web series That Darn Girlfriend, soon entering its fourth season.

As a member of the Hollywood-**based collective We Make Movies, I've participated in staged** readings, screenings, and workshops that helped refine CYBER FIGHTER. Bringing experience as a director, actor, editor, VFX artist, and sound designer, this project represents the culmination of my lifelong passion for storytelling, martial arts, and independent filmmaking.

A POWER COUPLE

William and Pamela Hill are the creative force behind CYBER FIGHTER. Together, they co-founded Four Scorpio Productions, producing original films, VFX-driven projects, and the comedy web series That Darn Girlfriend.

Pamela played a key role in the successful Indiegogo campaign funding the film. She assisted with producing behind the scenes during development, pre-production, and on set, and in post-production applied her critical eye to shape the final look and sound.

As a married couple and creative partners, they collaborate across every stage of production — from writing and directing to acting, post-production, and marketing — bringing passion, humor, and martial arts action to the screen.

WILLIAM JOSEPH HILL

PLAYS THE ROLE OF
BRIAN BALDWIN

William Joseph Hill grew up on Ford Island in Pearl Harbor, Hawaii, where he completed high school and college before beginning his professional acting career in California.

A lifelong martial artist, William has showcased his skills in indie films including Agent Steele, The Last Girl, The Eagles, and The Rolling Soldier.

His TV credits include Fresh Off the Boat **and three episodes of ABC's** Wipeout. He is also entering his 4th season as Vic in That Darn Girlfriend, opposite wife and co-star Pamela Hill.

As Brian Baldwin, William embodies the everyman energy and klutziness of the main character, transforming from zero to action hero in this fast-paced sci-fi martial arts adventure.

PAMELA HILL

PLAYS THE ROLE OF
DR. KATE RAND

Pamela Hill has worked on stage and screen for most of her life, beginning her acting and modeling career in Cincinnati. A veteran of independent film, she has also been a voice actor in major motion pictures, including the English dubs for Ultraman Gaia: Battle in Hyperspace and Ultraman X: Here He Comes, Our Ultraman.

Her TV credits include Fresh Off the Boat (appearing opposite William Joseph Hill), multiple appearances on Days of Our Lives, and the lead role of Valerie in That Darn Girlfriend.

In CYBER FIGHTER, Pamela portrays Kate, a neuroscientist with a hidden secret identity. **As Brian's only ally against the defense industry's exploitation, she leverages her** expertise and contacts to orchestrate his daring escape.

ROBERT DITILLIO

PLAYS THE ROLE OF HUMBERT CLOOGEY

Robert DiTillio is an accomplished character actor, well-known in horror and sci-fi, making him a perfect fit for CYBER FIGHTER.

His credits include Babylon 5, the Sci-Fi **Channel's Dragon Fighter, Night of the Living** Dead 3D, and The Mean One.

As Humbert Cloogey, the architect of the CYBER FIGHTER program, Robert brings energy and comedy to the eccentric mad scientist who has spent his life creating the virtual training program he hopes to sell to DARPA, and who plans to exploit Brian for his invention.

WILLIAM CHRISTOPHER FORD

PLAYS THE ROLE OF CDR. KIMO WILSON

William Christopher Ford is best known for his role as Dennis DeGuzman in Season 6 of **Netflix's Cobra Kai, a role he originated in** the third installment of the Karate Kid franchise.

An accomplished actor, lifelong martial artist in Shorin-ryu Karate, and filmmaker, William brings depth and authenticity to his performances.

As Navy Commander Kimo Wilson, a former Navy SEAL, William brings a Hawaii **Kama'aina style and delivery to the** character **— a nod to William Hill's** upbringing on Ford Island.

Kimo tests Brian's combat abilities before and after the virtual reality program, allowing Ford to showcase both comedic timing and his decades of martial arts expertise.

GREGOR MANNS
AS DARPA CHIEF PRESTON

DARPA Chief Preston is always on the lookout for new technology to advance the science of **military operations. Cloogey's Cyber Fighter** program shows a lot of promise to train new recruits via Virtual Reality in record time, saving millions for the Pentagon.

PATRICK COLEMAN DUNCAN
AS SENATOR HARLAN BRAXTON

Senator Braxton is on the Military Appropriations committee and finds himself **in Los Angeles at Kirkman's headquarters to** see a demo of the brand new concept in recruit training...Cyber Fighter. His skepticism tempers his excitement for finding **a potential program to increase the military's** capabilities.

JOHN KRENG
AS SIFU / AGENT HAN

MI-6 Operative, originally a Hong Kong special agent before the 1997 handover, **Agent Han is Kate's main backup and liason** who she communicates with via hidden tech. **Agent Han's likeness was incorporated into** the SIFU Ai avatar that trains Brian in the virtual world.

TONY MOULEART
AS SPECIAL AGENT NUMBER ONE

CIA Special Agent Number One leads his team **to prevent Brian's escape and keeping him on** Kirkman premesis in order to hand him over **to the Army for deployment. He's the first** obstacle Brian and Kate must go through in their attempts to escape.

ADDITIONAL CAST

LEON SHEEN
AS SPECIAL AGENT ELDON "DRAGON" CHEN

CIA Special Agent Dragon Chen is highly skilled with kicking and his agility proves to be a challenge for Brian as he attempts to escape from the Kirkman Enterprises building. .

SAPNA GANDHI
AS SPECIAL AGENT CHARLIE WYNTER

CIA agent Charlie Wynter provides backup for her compatriots as they attempt to keep Brian and Kate from crossing the bridge to freedom.

MATTHEW JAEGER
AS SPECIAL AGENT "WILD BILL" SULLIVAN

"Wild Bill" is a formidable opponent, strong and with a superior reach that makes getting past him almost impossible. The CIA knows their mission is to make sure Brian reports for duty as U.S. Army property.

VICTORIA IPPOLITO
AS LUCY

Lucy finds herself the sole "in office" employee at Kirkman Enterprises' central Tower building headquarters. She gives Brian his onboard orientation for his new temp assignment that will change his life...

ADDITIONAL CAST

ALLYSON SEREBOFF
PRODUCER - 1ST ASSISTANT DIRECTOR

Allyson is an actor and producer with 20+ years on low-budget films, skilled at maximizing production value on minimal budgets. She has worked in nearly every crew role, bringing a hands-on understanding of the filmmaking process. Allyson has collaborated with directors like Steven LaMorte (The Mean One, Screamboat), who also supported CYBER FIGHTER via our Indiegogo campaign.

MIKE MUNCATCHY
DIRECTOR OF PHOTOGRAPHY

Mike brings his cinematography expertise to this ambitious project. His experience with Unreal Engine workflows and CamTrackAR ensured our live-action shots could be seamlessly integrated with virtual environments in post-production.

JOHN KRENG
STUNT COORDINATOR - 2ND UNIT DIRECTOR

John brings decades of stunt and martial arts experience to the project. His first U.S. gig was on **Jet Li's** The Master, directed by Tsui Hark. He has written for martial arts magazines, interviewing legends like Jackie Chan, Sammo Hung, and Yuen Wo-Ping. John is also the author of Fight Choreography: The Art of Nonverbal Dialogue, a definitive guide to designing action sequences.

ANDREW PETTERSON
COMPOSER

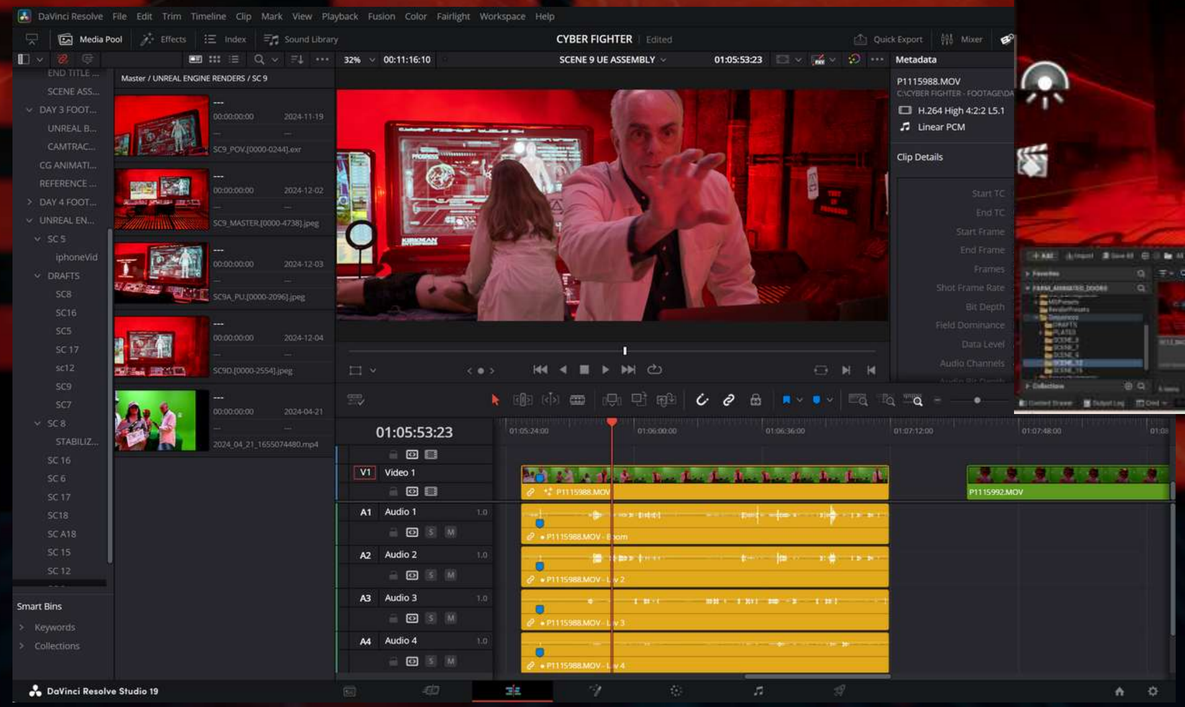
Andrew is a classically trained musician and self-taught film composer, inspired by John Williams and classic film scores. He scored his first film at age 20 and has since worked on independent films, cable series, and video games. Andrew studied film scoring at UCLA, receiving the Jerry Goldsmith / BMI Scholarship and winning a podcast theme composition contest. A member of ASCAP, he works equally well with live orchestras or from his home studio, bringing versatility and cinematic flair to CYBER FIGHTER.

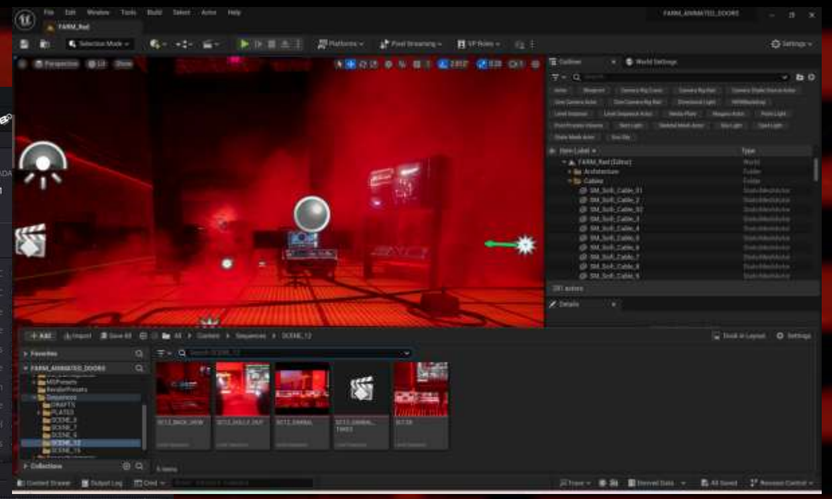
KEY PRODUCTION TEAM

VISUAL EFFECTS

CYBER FIGHTER combined live-action performances with virtual environments rendered in Unreal Engine for key sequences in the movie.

The film's fight sequences, sci-fi backdrops, and dynamic action were enhanced through VFX compositing, color grading, and sound design, creating a visually striking short that demonstrates feature potential.

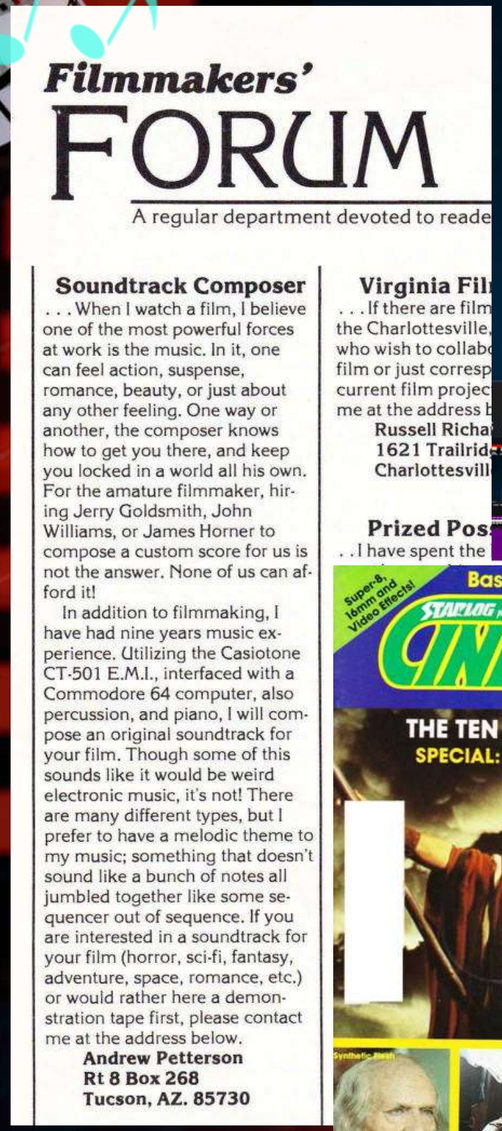




MUSIC

Andrew Petterson and I first collaborated when I was a high school student making my mini-feature Law of the Ninja. I met him through a classified ad in CineMagic Magazine, a DIY filmmaking spinoff from Starlog, offering his services as a composer — **and I couldn't resist!**

Now, we've reunited to create a rich orchestral score for CYBER FIGHTER. Drawing inspiration from legends like John Williams, Jerry Goldsmith, James Horner, and Alan Silvestri, Andrew combines classical training with cinematic storytelling to craft a memorable and dynamic soundtrack that enhances the action, comedy, and sci-fi spectacle of the film.



Filmmakers' FORUM

A regular department devoted to reade

Soundtrack Composer

. . . When I watch a film, I believe one of the most powerful forces at work is the music. In it, one can feel action, suspense, romance, beauty, or just about any other feeling. One way or another, the composer knows how to get you there, and keep you locked in a world all his own. For the amature filmmaker, hiring Jerry Goldsmith, John Williams, or James Horner to compose a custom score for us is not the answer. None of us can afford it!

In addition to filmmaking, I have had nine years music experience. Utilizing the Casiotone CT-501 E.M.I., interfaced with a Commodore 64 computer, also percussion, and piano, I will compose an original soundtrack for your film. Though some of this sounds like it would be weird electronic music, it's not! There are many different types, but I prefer to have a melodic theme to my music; something that doesn't sound like a bunch of notes all jumbled together like some sequencer out of sequence. If you are interested in a soundtrack for your film (horror, sci-fi, fantasy, adventure, space, romance, etc.) or would rather here a demonstration tape first, please contact me at the address below.

Andrew Petterson
Rt 8 Box 268
Tucson, AZ. 85730

Virginia Fil

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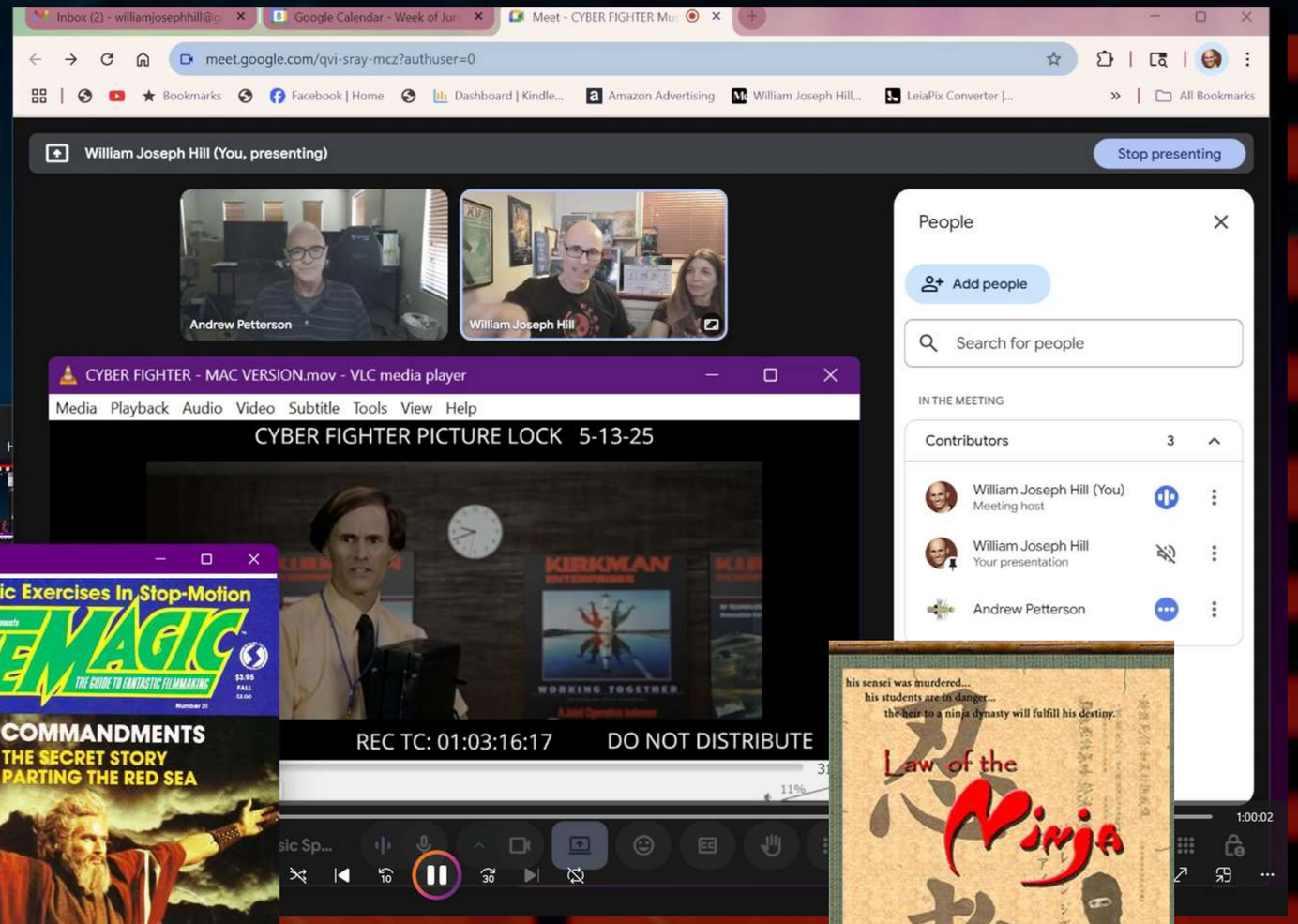


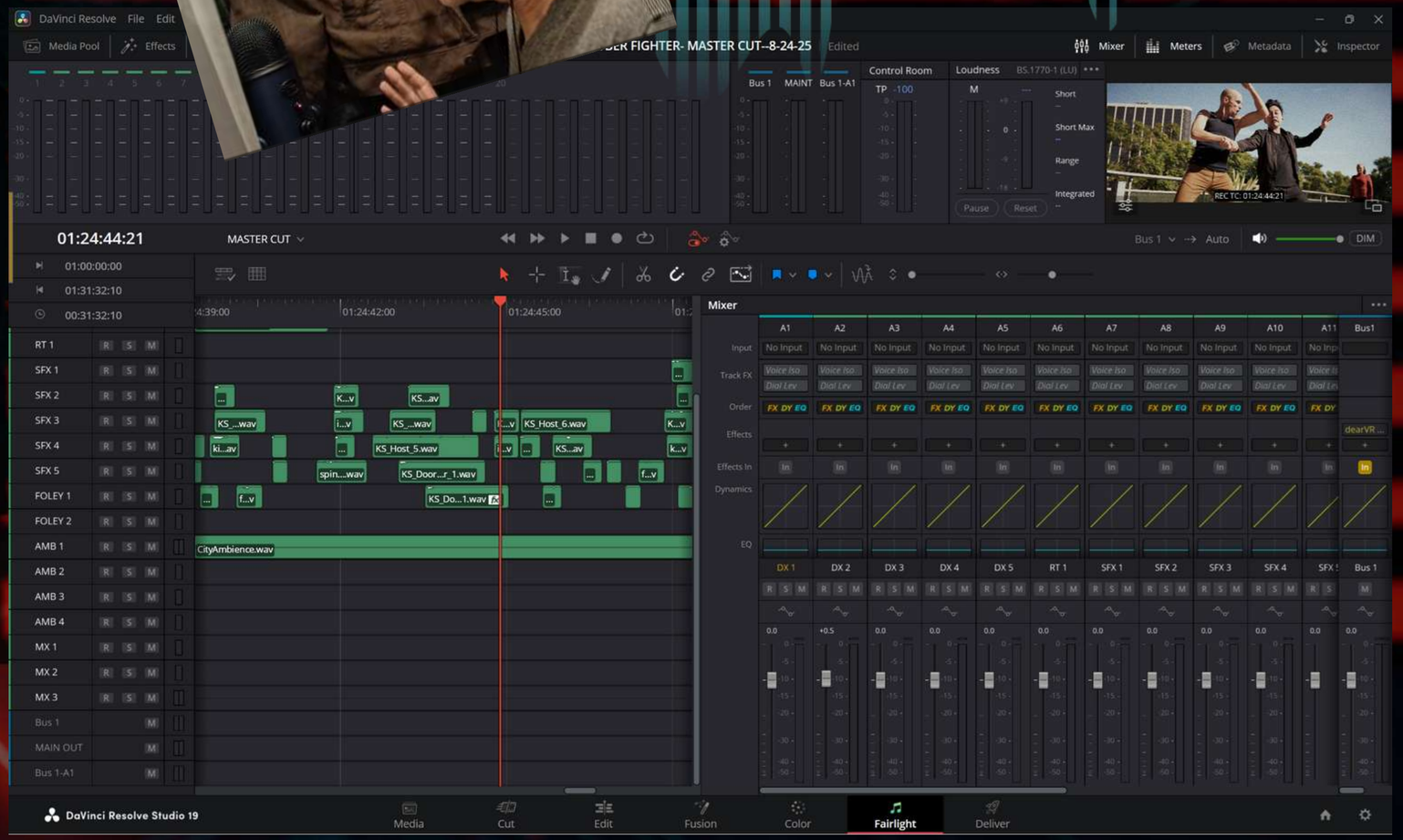
SOUND DESIGN

Sound played a critical role in shaping ***CYBER FIGHTER's*** immersive world. I began crafting ambient soundscapes as early as 2017, layering environments and textures to build a unique sonic identity.

On set, Production Sound Mixer Alexander Anikin captured clean dialogue with a mix of lavalier and boom mics, allowing the film to avoid extensive ADR. Only a handful of wild lines and VO (for the animated sequences) were recorded in post.

During post-production, I used Krotos **Studio and DaVinci's** sound library to design foley, atmospheres, and complex fight effects. Influenced by legendary sound designers like Ben Burtt and Gary Rydstrom, I layered custom effects with homages to classic action cinema — from explosive fight hits to larger-than-life ambiences.

The result is a soundscape that enhances the martial arts action, amplifies the sci-fi atmosphere, and pays tribute to the cinematic sound traditions that inspired the film.



PRESS KIT

PRODUCTION NOTES

CYBER FIGHTER was an ambitious four-day shoot, preceded by extensive pre-**production. The film's animated VR training** sequences were developed and rendered as early as 2018–2019. Director William Joseph Hill storyboarded the entire project in FrameForge, a process that proved critical for visualizing camera setups and designing Unreal Engine integration. This preparation ensured the team could complete each day of filming within 12 hours.

Principal photography was split between two key locations: Los **Angeles Center Studios and Genetic Code Pictures' green** screen stage. Shot in 4K LOG on Panasonic Lumix cameras with both gimbal and tripod setups, the production also utilized CamTrackAR, mounting an iPhone above the cinema camera to capture 3D camera tracking data for seamless Unreal Engine compositing.

Unlike modern LED volume workflows, CYBER FIGHTER's virtual environments were integrated entirely in post-production, presenting unique compositing and match-move challenges. The fight sequences—rehearsed only one day each—culminated in a large-scale sky bridge battle with multiple attackers, staged on the second day of production.

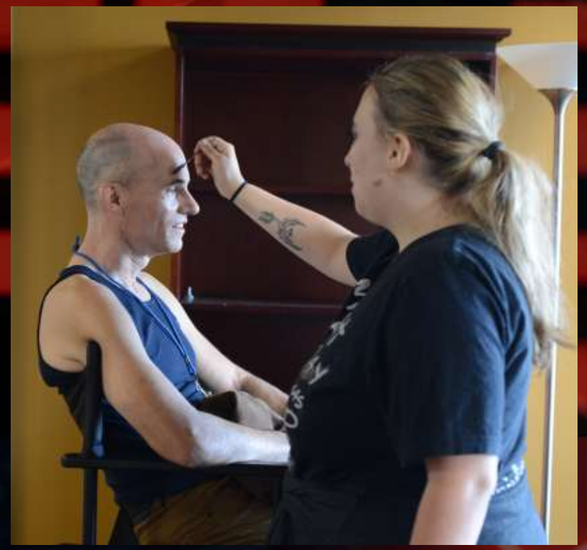
PRESS KIT

BEHIND THE SCENES

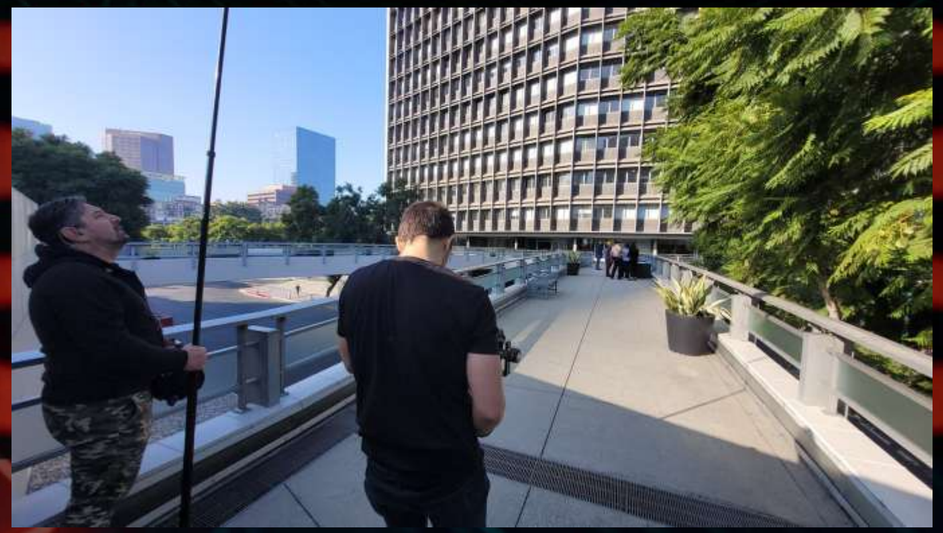
The production of CYBER FIGHTER was ambitious. From location shoots at iconic Los Angeles Center Studios to green screen stages at Genetic Code Pictures, we completed principal photography in just four days — including intense fight sequences.

Mike Muncatchy sets up a shot with William and featured background player Adam Rose.

Mike Muncatchy, Alexander Anikin, Shift Orion, William Joseph Hill, Heidi Schooler, Allyson Sereboff & Pamela Hill get ready to shoot a scene in the Sky Bridge atrium.



Getting Makeup from Hair/Makeup Artist Alexis Frolich



Alexander Anikin & Mike Muncatchy set up the opening shot on the sky bridge from the film.

William Joseph Hill, Victoria Ippolito, & Pamela Hill prepare for a ta

BEHIND THE SCENES

Director William Joseph Hill confers with Producer / 1st AD Allyson Seereboff

Preparing to slate another take for Matthew Jaeger's close up.

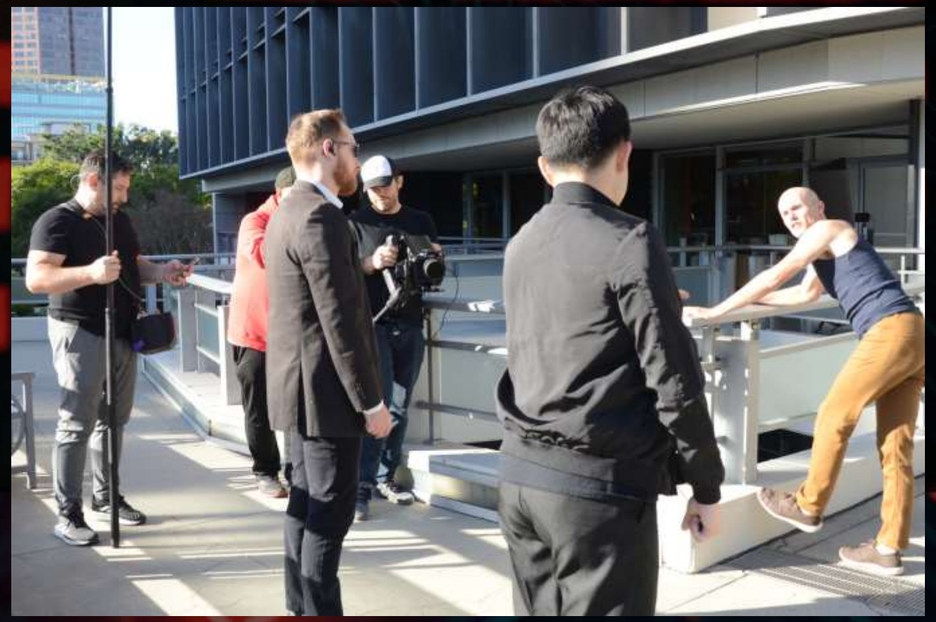
John Kreng shows a Hong Kong style trick of the trade

BEHIND THE SCENES

Leon Sheen, Still Photographer Kelly Mullis, Matthew Jaeger

Sapna Gandhi gets the final touches on her wardrobe from Allyson Sereboff & Shift Orion

John Kreng & Mike Muncatchy setting up to shoot the climactic sky bridge fight



Alexander Anikin, John Kreeng, Matthew Jaeger, Mike Muncatchy, Leon Sheen & William Joseph Hill

Alexis Frolich, Shift Orion and Pamela Hill

BEHIND THE SCENES

Mike Muncatchy, Robert DiTillio, Tony Mouleart, Sapna Gandhi, Alexander Anikin, Heidi Schooler, Leon Sheen, Kelly Mullis, Matthew Jaeger, William Joseph Hill, Pamela Hill, Allyson Sereboff

Back Row: John Kreng, Gregor Manns, Patrick Coleman Duncan, Shift Orion, Heidi Schooler, William Joseph Hill, Donald Watson, Pamela Hill, Robert DiTillio, Alexis Frolich, Mike Muncatchy, Allyson Sereboff. Front Row (crouching): William Christopher Ford & Alexander Anikin

SPECIAL THANKS TO THE INCREDIBLE TEAM BEHIND CYBER FIGHTER

CREW

PRODUCTION SOUND	ALEXANDER ANIKIN
KEY GRIP / 2ND ASSISTANT CAMERA	SHIFT ORION
ADDITIONAL GRIP	ROBERT DITILLIO
HAIR & MAKEUP	ALEXIS FROLICH
SCRIPT SUPERVISOR	HEIDI SCHOOLER
STILLS PHOTOGRAPHER	KELLY MULLIS

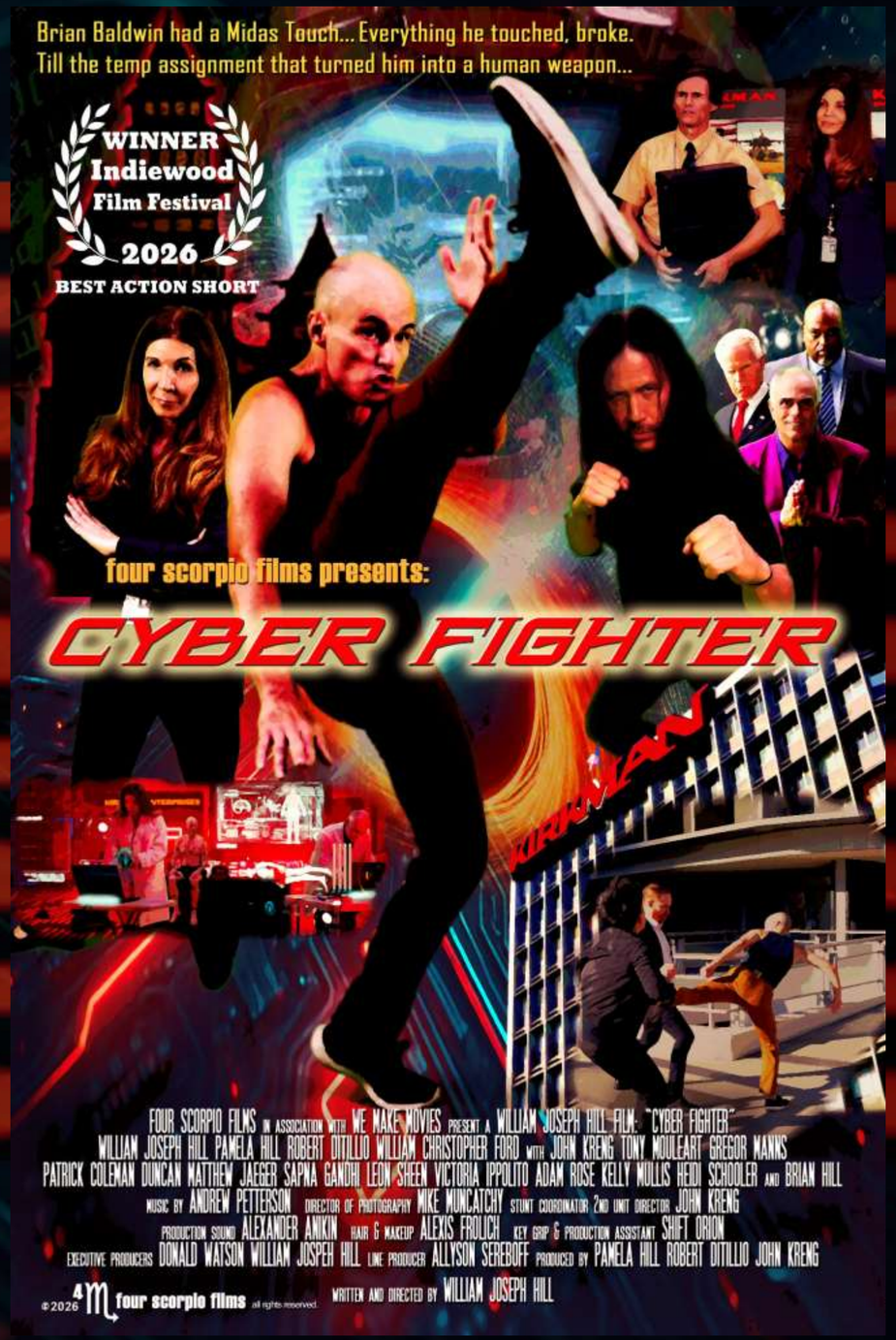
MARKETING & FESTIVAL STRATEGY

CYBER FIGHTER is designed for maximum audience reach. Our successful Indiegogo campaign not only funded the film but also proved strong demand among sci-fi and martial arts fans. The Four Scorpio Productions YouTube channel (4,200+ subscribers) has become a hub for the ongoing Making CYBER FIGHTER series, building a dedicated community and anticipation for release.

The film's festival strategy launched in September 2026 with the Indiewood Film Festival where it won Best Action Short Film. Genre festivals specializing in sci-fi, martial arts, and action-comedy, including Top-tier showcases are targeted for 2027.

Early press and podcast coverage has already introduced the project, and our next phase includes outreach to genre media, martial arts publications, and indie film blogs.

Following the festival run, CYBER FIGHTER will launch online with a live interactive Q&A, extending its impact to a global audience and strengthening its proof-of-concept franchise potential.

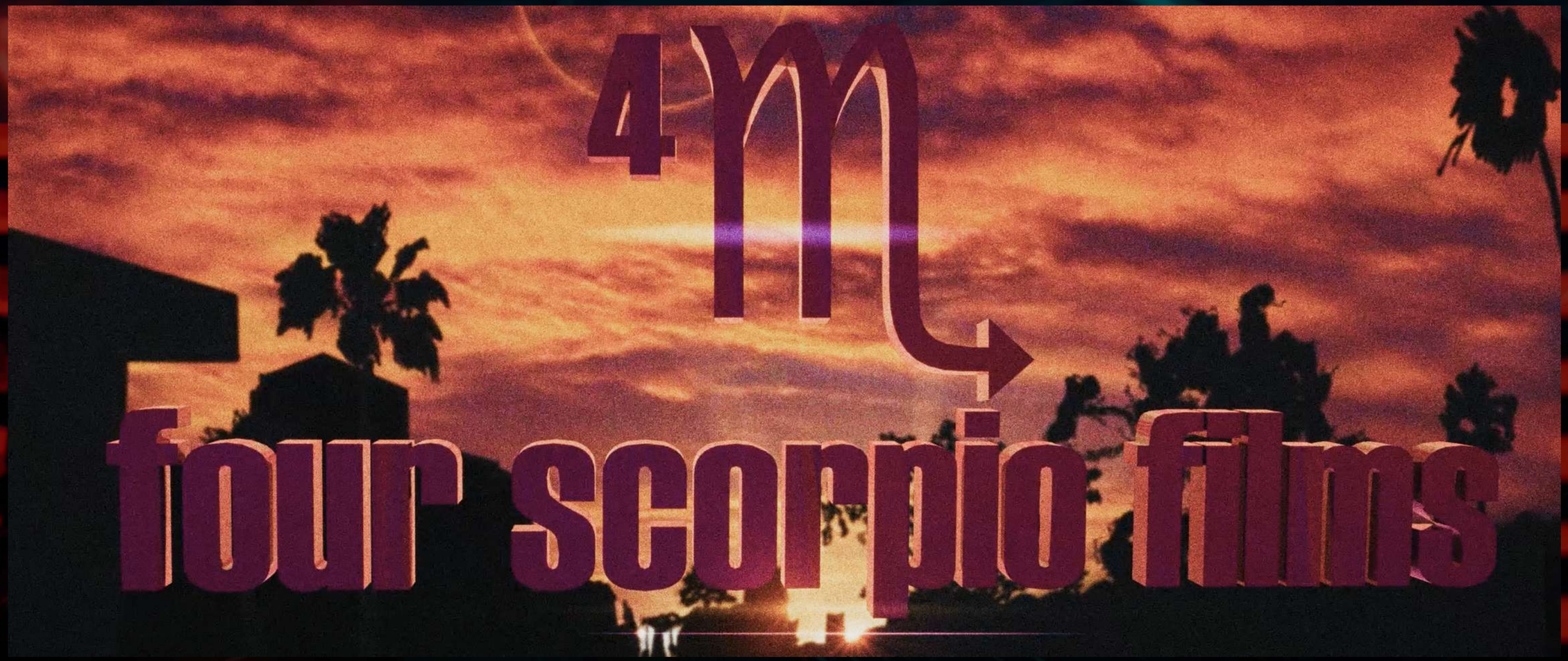


TRAILER

WATCH ON YOUTUBE

BEHIND THE SCENES DOCUMENTARY SERIES

WATCH ON YOUTUBE



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CYBERFIGHTERMOVIE

WILLIAM.JOSEPH.HILL